

6 Sonatas

Trumpet & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2048H

Solo Stimme / Voix / Part : B^b + C

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Sonata N° 1

F Major

Benedetto Marcello

Arr.: John Glenesk Mortimer

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Largo ♩ = 90

Trumpet *f* *tr* *mp*

Piano / Organ *f* *mp*

3 *cresc.* *cresc.*

5 *f* *tr* *f*

8 *tr* *p* *mf* *p* *mf*

11 *cresc.* *cresc.* *f* *tr*

Allegro ♩ = 100

Measures 4-5. Treble clef: *f*, *p*. Bass clef: *f*, *p*. Trill (*tr*) in measure 5.

5

Measures 6-9. Treble clef: *f*, *p*, *f*, *mf*. Bass clef: *f*, *p*, *f*.

9

Measures 10-12. Treble clef: *f*. Bass clef: *f*.

13

Measures 13-16. Treble clef: *f*, *p*. Bass clef: *f*, *p*. Trill (*tr*) in measure 15.

17

Measures 17-19. Treble clef: *f*, *p*. Bass clef: *f*.

Sonata N° 2



E minor

Benedetto Marcello

Arr.: John Glenesk Mortimer

Adagio ♩ = 80

(all trills optional)

Trumpet *p*

Piano / Organ *p*

3

cresc.

6

f *tr* *mf*

f *tr* *mf*

9

tr

12

cresc. *f* *tr*

cresc. *f* *tr*

Allegro ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The score consists of a treble clef staff and a grand staff (treble and bass clefs). The first staff begins with a mezzo-forte (*mf*) dynamic and a fermata over the first measure. The second measure has a forte (*f*) dynamic. The grand staff accompaniment starts with a mezzo-forte (*mf*) dynamic.

5

Musical score for measures 5-8. The treble clef staff has a piano (*p*) dynamic marking at the end of measure 8. The grand staff accompaniment has a piano (*p*) dynamic marking at the end of measure 8.

9

Musical score for measures 9-12. The treble clef staff has a forte (*f*) dynamic marking at the beginning of measure 9. The grand staff accompaniment has a forte (*f*) dynamic marking at the beginning of measure 9. A double bar line with repeat dots is present at the end of measure 12.

13

Musical score for measures 13-16. The treble clef staff has a mezzo-forte (*mf*) dynamic marking at the beginning of measure 13 and a piano (*p*) dynamic marking at the end of measure 14. The grand staff accompaniment has a mezzo-forte (*mf*) dynamic marking at the beginning of measure 13.

Sonata N° 3

A minor

Benedetto Marcello

Arr.: John Glenesk Mortimer


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Adagio ♩ = 80

Trumpet *p*

Piano / Organ *p*

4

cresc. *f* *tr* *mf* *p*

8

f

10

p *tr*

Allegro ♩ = 96

f *p* *cresc. poco a poco*

f *p* *cresc. poco a poco*

5

f

p

8

p *f* *p* *tr*

f *p* *f* *p*

12

ossia *cresc.* *f* *tr*

cresc. *f*

Sonata N° 4

G minor

Benedetto Marcello

Arr.: John Glenesk Mortimer



Andante ♩ = ca. 76

(all trills optional)

Trumpet

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (treble clef) begins with a forte (*f*) dynamic. The piano accompaniment (grand staff) also begins with a forte (*f*) dynamic. The piano part features a rhythmic pattern of eighth notes with slurs and accents.

Second system of the musical score, measures 4-6. Measure 4 is marked with a '4' above the staff. The dynamics in this system are mezzo-forte (*mf*). The piano part continues with its rhythmic pattern, showing some melodic movement in the right hand.

Third system of the musical score, measures 7-9. Measure 7 is marked with a '7' above the staff. The piano part features a *cresc.* (crescendo) marking. The piano accompaniment shows a shift in texture, with more sustained chords in the right hand.

Fourth system of the musical score, measures 10-12. Measure 10 is marked with a '10' above the staff. The piano part features a *cresc.* (crescendo) marking. The piano accompaniment continues with sustained chords and a steady bass line.

Sonata N° 5

B \flat Major

(original in C major)

Benedetto Marcello

Arr.: John Glenesk Mortimer



Adagio $\text{♩} = 90$

Trumpet

Piano /
Organ

The musical score is presented in four systems, each with a trumpet part and piano/organ accompaniment. The tempo is Adagio with a quarter note equal to 90 beats per minute. The key signature is B-flat major. The score includes various dynamics such as piano (p), forte (f), mezzo-forte (mf), and trills (tr). The piano/organ part features intricate textures, including sixteenth-note passages and sustained chords.

Allegro ♩ = 100

Musical notation for measures 1-3. The system includes a treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'Allegro ♩ = 100'. The first measure of the treble staff starts with a forte (*f*) dynamic. The grand staff also begins with a forte (*f*) dynamic. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat).

4

Musical notation for measures 4-7. The system includes a treble clef staff and a grand staff. Dynamics include piano (*p*) and crescendo (*cresc.*). The music continues in the same key signature and time signature.

8

Musical notation for measures 8-11. The system includes a treble clef staff and a grand staff. Dynamics include forte (*f*) and trills (*tr*). The music continues in the same key signature and time signature.

12

Musical notation for measures 12-15. The system includes a treble clef staff and a grand staff. The music continues in the same key signature and time signature.

16

Musical notation for measures 16-19. The system includes a treble clef staff and a grand staff. Dynamics include piano (*p*) and forte (*f*). The music continues in the same key signature and time signature.

Sonata N° 6

G Major

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is illegal!

Benedetto Marcello

Arr.: John Glenesk Mortimer

Andante ♩ = 76

Trumpet

Piano / Organ

3

5

8

10

p *mf* *p* *mf* *f*

tr *tr*

Allegro ♩ = 100

Musical score for measures 1-6. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*f*) dynamic. The grand staff begins with a forte (*f*) dynamic. The music features a melodic line in the treble and a rhythmic accompaniment in the bass.

Musical score for measures 7-12. The treble staff includes a trill (*tr*) in measure 11, which then transitions to a piano (*p*) dynamic. The grand staff continues with a piano (*p*) dynamic. The music maintains the 2/4 time signature and key signature.

Musical score for measures 13-18. The treble staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The grand staff also shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music concludes with a double bar line and repeat dots.

Musical score for measures 19-24. The treble staff features a melodic line with a sharp sign (#) in measure 20. The grand staff provides a rhythmic accompaniment. The music concludes with a double bar line and repeat dots.

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
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EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
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EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

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EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
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EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
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EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 912H	TRADITIONAL	Down by the Riverside
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EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
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EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
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EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

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EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
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EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

